

Tony Smith Selected Bibliography

Books and Catalogues

2012

Costello, Eileen. *Jackson Pollock & Tony Smith: Sculpture*. New York: Matthew Marks Gallery, 2012.

Lehnert, Christina Anna, Doris von Drathan, Gregor Stemmrich, Friedriche Meschede. *Kiki Smith, Seton Smith, Tony Smith*. Bielefeld: Kerber Verlag, 2012.

2007

Smith, Tony. *Not an Object, Not a Monument*. New York: Matthew Marks Gallery, 2007.

2005

Chevrier, Jean-François. *Art and Utopia: Restricted Action*. Barcelona: Museu d'Art Contemporani de Barcelona, 2005.

2004

Agee, William. *Tracing Tony Smith's Tau*. New York: Hunter College Art Galleries, 2004.

Chavez, Anja. *Infinite Possibilities: Serial Imagery in 20th Century Drawings*. Wellesley, Mass.: Davis Museum and Cultural Center, Wellesley College, 2004.

Davis, Stephen, and Jon Lutz. *Moved*. New York: Hunter College/Times Square Gallery, 2004.

Goldstein, Ann, ed. *A Minimal Future? Art as Object 1958–1968*. Los Angeles: Museum of Contemporary Art, 2004.

Hayes, Christa-Maria Lerm. *Joyce in Art: Visual Art Inspired by James Joyce*. Dublin: Royal Hibernian Academy, 2004.

von Drathen, Doris. *Vortex of Silence: Proposition for an Art Criticism Beyond Aesthetic Categories*. Milan: Edizioni Chata, 2004.

2003

Storr, Robert. *Tony Smith: Louisenberg*. New York: Mitchell-Innes & Nash, 2003.

2002

Brownstone, Gilbert, Adrian Dannatt, Eleanor Heartney, David Pagel, and Michael Rush. *The Smiths: Tony, Kiki, Seton*. Palm Beach, FL: Palm Beach Institute of Contemporary Art, 2002.

de Baranano, Kosme, and Josep Salvador. *Tony Smith*. Valencia: Institut Valencià d'Art Modern, 2002.

2001

Abstraction: The Amerindian Paradigm. Brussels: Palais des Beaux-Arts de Bruxelles; Valencia: Institut Valencià d'Art Modern, 2001.

Tony Smith: Paintings and Sculpture 1960–65. New York: Mitchell-Innes & Nash and Matthew Marks Gallery, 2001.

Tony Smith Paintings: A Survey of Early Works from the 1930's and 40's. Chicago: Robert Henry Adams Fine Art, 2001.

1999

Pachner, Joan. *Tony Smith: Stinger*. New York: Paula Cooper Gallery, 1999.

1998

Storr, Robert. *Tony Smith: Architect, Painter, Sculptor*. With essays by John Keenen and Joan Pachner. New York: The Museum of Modern Art, 1998.

1997

Brenson, Michael. *Tony Smith: Moondog*, New York: Paula Cooper Gallery, 1997.

1995

Criqui, Jean Pierre and Samuel Wagstaff Jr. *Tony Smith*. Humlebaek, Denmark: Louisiana Museum for Moderne Kunst, 1995.

Pachner, Joan, and Klaus Kertess. *Tony Smith: A Drawing Retrospective*. New York: Matthew Marks Gallery, 1995.

1992

Criqui, Jean-Pierre, and Kosme Maria de Baranano. *Tony Smith*. Madrid: Galería Theo, 1992.

1988

Meschede, Friedrich, and Pachner, Joan H. "Tony Smith: The Presence of Forms" and "Tony Smith: Architecture into Sculpture." in *Tony Smith: Sculptures and Drawings, 1961–1969*. Münster: Westfälisches Landesmuseum, 1988.

1987

Nash, Steven A., ed. *A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*. New York: Rizzoli, 1987.

1985

Smith, Tony. *Tony Smith, Selected Sculptures: 1961-1973 Part 1*. New York: Xavier Fourcade, Inc., Paula Cooper Gallery & Margo Leavin Gallery, 1985.

1983

Hobbs, Robert. *Tony Smith: Paintings and Sculpture*. New York: Pace Gallery, 1983.

1979

Tony Smith: Ten Elements and Throwback. New York: Pace Gallery, 1979.

1974

Green, Eleanor. *Tony Smith: Painting and Sculpture*. College Park, Md.: University of Maryland Art Gallery, 1974.

1972

Lippard, Lucy R. *Tony Smith*. New York: Harry N. Abrams; Stuttgart: Verlag Gerd Hatje, 1972.

1971

Lippard, Lucy R., and Martin Friedman. *Tony Smith: Recent Sculpture*. New York: M. Knoedler & Company, 1971.

Livingston, Jane. "Thoughts on Art and Technology." *A Report on the Art and Technology Program of the Los Angeles County Museum of Art, 1967–1971*. Introd. Maurice Tuchman. Los Angeles: Los Angeles County Museum of Art, 1971.

1970

Goossen, E. C. *Nine Sculptures by Tony Smith*. Newark: New Jersey State Council on the Arts, 1970.

1968

Goossen, E. C. *The Art of the Real: USA, 1948-1968*. New York: The Museum of Modern Art, 1968.

1967

Green, Eleanor. *Scale as Content*. Washington, D.C.: Corcoran Gallery of Art, 1967.

Varian, Elayne H. *Schemata 7*. New York: Finch College Museum of Art/Contemporary Study Wing, 1967.

1966

McShine, Kynaston. *Primary Structures: Younger American and British Sculptors*. New York: Jewish Museum, 1966.

Wagstaff, Samuel, Jr.. *Tony Smith: Two Exhibitions of Sculpture*. Hartford: Wadsworth Atheneum; Philadelphia: Institute of Contemporary Art, 1966.

Articles

2015

Dunne, Susan. "Renovated Wadsworth Galleries Show Off Contemporary Collections," *Hartford Courant*, January 18, 2015.

2013

Hoberman, Mara. "Kiki, Seton, and Tony Smith," *Artforum*, Summer 2013.

Knight, Christopher. "Entering a 'Maze' of Illusion," *Los Angeles Times*, November 8, 2013.

Ribas, Joao. "9th Mercosul Biennial," *Artforum*, December 2013, 258-259.

Vankin, Deborah. "Huntington acquires works by Tony Smith and Frederick Hammersley," *Los Angeles Times*, December 17, 2013.

Vogel, Carol. "Back to Bryant Park," *The New York Times*, March 8, 2013.

2012

Cembalest, Robin. "Jackson's Other Actions: Pollock's Sculptures Resurface," *Artnews*, September 13, 2012.

Provan, Alexander. "Ninth Bienal Do Mercosul," *Art in America*, December 2012, 147-148.

Vogel, Carol. "...And Sculpture," *The New York Times*, September 7, 2012.

Wei, Lilly. "Tony Smith," *Artnews*, November 2012, 146-147.

2010

Finkel, Jori. "Tony Smith's monumental sculpture 'Smoke' will not disappear from LACMA; multimillion-dollar purchase finalized," *Los Angeles Times*, June 18, 2010.

2009

“Tony Smith,” *Palais*, Summer 2009, 79.

2008

Smith, Roberta. “Rounding Up the Usual Suspects,” *The New York Times*, February 15, 2008.

Vogel, Carol. “Monumental Gesture at Renovated Museum,” *The New York Times*, January 1, 2008.

2007

Sommerstein, Rachael. “It Started with Arp,” *Artnews*, May 2007, 70.

2006

Smith, Valerie. “Take Back the Site,” *Artforum*, September 2006, 161.

2005

Muschamp, Herbert. “Sitegeist,” *New York Times Design Magazine*, October 9 2005, 142–47.

2004

Cohen, David. *The New York Sun*, June 17, 2004, 16.

Meyer, James. “No More Scale: The Experience of Size in Contemporary Sculpture,” *Artforum*, Summer 2004, 200-8.

Nadalman, Cynthia. “Singular Forms (Sometimes Repeated),” *Artnews*, May 2004, 146.

2003

Bois, Yves Alain. “Tony Smith at Mitchell-Innes and Nash,” *Artforum*, Summer 2003, 181-182.

Douglas, Sarah. “Tony Smith at Mitchell-Innes and Nash,” *The Art Newspaper*, February 2003.

Johnson, Ken. “Art In Review: Tony Smith; Louisenberg,” *The New York Times*, 14 February 2003, E45.

2002

Camhi, Leslie. “A Family Affair,” *Vogue*, December 2002.

Caruso Corrigan, Joyce. “The Smith Mystery,” *Artnet*, 20 December 2002.

Morgan, Robert C. “In the Ether of Solids: Tony Smith,” *Sculpture*, December 2002, 43–47.

“Sculpture Show Reflects Spare Style of Tony Smith,” *El País*, English edition with the *International Herald Tribune*, 16 March 2002, 8.

2001

Glueck, Grace. “Tony Smith Paintings and Sculpture, 1960–65,” *The New York Times*, June 15, 2001, p. E34.

Naves, Mario. “A Minimalist Artist with a Modernist Bent,” *New York Observer*, 11 June 2001.

1999

Kalina, Richard. "Building Form," *Art in America*, March 1999, 78–85, 129.

Pollack, Barbara. "Moondog Multiples," *Artnews*, September 1999, 74.

1998

Senie, Harriet F. "Re-Approaching Tony Smith," *Sculpture*, November 1998, 8-43.

Bois. Yve-Alain and Jean Pierre Criqui, "Matters of Scale," *Artforum*, November 1998, 86-91, 137.

1997

Alberto, Alexander. "Tony Smith," *Artforum*, September 1997, 122.

Glueck, Grace. "Geometry, Man's and Nature's," *The New York Times*, 9 May 1997, C36.

von Drathen, Doris. "Away from Categories: An Alternative View of Tony Smith and Carl Andre," *Art Press*, May 1997, 38-47.

1996

Criqui, Jean-Pierre. "Tony Smith," *Artforum*, April 1996, 102.

1995

Kimmelman, Michael. "A Combustible Compound of Geometry and Intuition," *The New York Times*, 8 December 1995, C27.

1993

Criqui, Jean-Pierre. "T. Smith: Dedale, Architecte et Sculpteur," *L'architecture d'aujourd'hui*, April 1993, 42–47.

1989

"Smug on Canal Street," *Art in America*, January 1989, 23.

1987

Criqui, Jean-Pierre. "Trictrac pour Tony Smith," *Artstudio*, Fall 1987, 17–21, 38–51.

1986

Ellis, Stephen. "Tony Smith," *Art in America*, February 1986, 125.

1982

Firestone, Evan R. "James Joyce and the First Generation New York School," *Arts Magazine*, June 1982, 116–21.

1981

Tuchman, Phyllis. "Tony Smith: A Modern Master," *New Jersey Monthly*, January 1981, 120–26.

1980

Tuchman, Phyllis. "Tony Smith, Master Sculptor," *Portfolio*, Summer 1980, 52-55

1976

Kardon, Janet. "Janet Kardon Interviews Some Modern Maze-Makers." *Art International/The Art Spectrum*, April/May

1976, 64–65.

1975

Smith, Tony. "Statement by Sculptors," *Art Journal*, Winter 1975/76, 126–29.

1974

Green, Eleanor. "The Morphology of Tony Smith," *Artforum*, April 1974, 54–59.

1971

Lippard, Lucy R. "Tony Smith: Talk about Sculpture," *Artnews*, April 1971, 48–49, 68, 71–72.

1968

Lippard, Lucy R. "Escalation in Washington," *Art International*, January 1968, 42–46.

1967

Baro, Gene. "Tony Smith: Toward Speculation in Pure Form," *Art International*, Summer 1967, 27–31.

Fried, Michael. "Art and Objecthood," *Artforum*, Summer 1967, 12–23.

Glueck, Grace. "Walk-in Sculpture at Finch Museum," *The New York Times*, May 13, 1967.

Kozloff, Max. "Art," *The Nation*, 23 January 1967, 125–26.

Kramer, Hilton. "Art: A Sculpture Show in Bryant Park," *New York Times*, February 2, 1967.

Kramer, Hilton. "Sculpture: Three Big Ones," *The New York Times*, October 7, 1967, 24.

Kramer, Hilton. "The Studio vs. the Street," *The New York Times*, October 15, 1967, 23.

"Master of the Monumentalists," *Time*, October 13, 1967, Cover & 80–86.

Lippard, Lucy R. "The Ineluctable Modality of the Visible," *Art International*, Summer 1967, 24–26.

Perreault, John. "New Concepts," *The Village Voice*, May 25, 1967.

Richard, Paul. "A Sculptor Weds Geometry to Wood," *The Washington Post*, August 13, 1967.

Rosenberg, Harold. "Defining Art," *The New Yorker*, 25 February 1967, 99–109.

Smith, Tony. "The Maze/ Tony Smith," *Aspen*, Fall and Winter 1967.

1966

Burton, Scott. "Old Master at the New Frontier," *Artnews*, December 1966, 52–55, 68–70.

Morris, Robert. "Notes on Sculpture, Part II," *Artforum*, October 1966, 21.

Wagstaff, Samuel, Jr.. "Talking with Tony Smith," *Artforum*, December 1966, 14–19.

Interviews and Personal Statements

1978

Smith, Tony. August 22 and August 30, 1978. Interview by Paul Cummings. Transcript. Archives of American Art, Washington, D.C.

1975

“Statements by Sculptors: Tony Smith,” *Art Journal* 35 (Winter 1975–76): 128–129.

1971

Lippard, Lucy R. “Tony Smith: Talk about Sculpture,” *Artnews*, April 1971, 48–49, 68, 71–72.

1970

Smith, Tony. “Project for a Parking Lot,” “Conceptual Architecture,” Special issue, *Design Quarterly* 78/79 (1970): 64–66.

1968

Smith, Tony. Interview by Renée Sabatello Neu. *Tony Smith*, exh. brochure. New York: The Museum of Modern Art, 1968.

1967

Smith, Tony. Interview by Elayne H. Varian. *Schemata* 7, exh. cat. New York: Finch College Museum of Art, 1967. Reprinted in Gregory Battcock, ed., *Minimal Art: A Critical Anthology*, Berkeley: University of California Press, 1995, 378–80.

1966

Wagstaff, Samuel J., Jr. “Talking with Tony Smith,” *Artforum*, December 1966, 14–19. Reprinted in Battcock, *Minimal Art*, 381–86; and in *Tony Smith*, exh. cat. (Humblebaek, Denmark: Louisiana Museum for Modern Art, 1995).

Brochures

2001

Criqui, Jean-Pierre. *Tony Smith For Series*. New York: Matthew Marks Gallery, 2001.

1987

Friis-Hansen, Dana. *Tony Smith: The Shape of Space*. Cambridge, Mass.: Bakalar Sculpture Gallery, Massachusetts Institute of Technology, 1987.

1982

Ashton, Dore. *Sculpture on the Edge of Dreams*. Princeton, N.J.: Institute for Advanced Study, 1982.

1968

Neu, Renée Sabatello. “Introduction,” *Tony Smith*. New York: The Museum of Modern Art, 1968.

Unpublished Thesis

1993

Pachner, Joan Helen. “Tony Smith: Architect, Painter, Sculptor.” PhD diss., Institute of Fine Arts, New York University, 1993. Ann Arbor, Mich.: UMI Dissertation Information Service, 1993.