

## TONY SMITH

### Select One-Person Exhibitions:

2017

*Tony Smith's Smoke*, Los Angeles County Museum of Art

2015

*Tony Smith*, Matthew Marks Gallery, New York

2014

*Tony Smith*, Timothy Taylor Gallery, London

2013

*Tony Smith, Maze*: Matthew Marks Gallery, Los Angeles

2012

*Tony Smith: Source*, Matthew Marks Gallery, New York

2010

*Tony Smith: Drawings*, The Menil Collection, Houston

*Tony Smith: Bronze*, Matthew Marks Gallery, New York

2008

*Sculpture, Painting, Drawing*, Matthew Marks Gallery, New York

2006

*Tony Smith: Marriage Night We Lost*, Matthew Marks Gallery, New York

2004

*Tony Smith*, Matthew Marks Gallery, New York

*Tony Smith: Tau*, Hunter College/Bertha and Karl Leubsdorf Art Gallery, New York

*Tony Smith: Wall*, Timothy Taylor Gallery, London

*Tony Smith: Paintings and Drawings*, Marc Selwyn Fine Art, Los Angeles

2003

*Tony Smith: Louisenberg*, Mitchell-Innes & Nash, New York

*Tony Smith*, Galerie Hauser & Wirth, Zurich, Switzerland

2002

*Tony Smith: Distilled Expression*, Timothy Taylor Gallery, London

*Tony Smith: For Series*, Matthew Marks Gallery, New York

*Tony Smith*, Institut Valencia d'Art Modern, Valencia, Spain

2001

*Tony Smith: Paintings and Sculpture, 1960-1965*, Mitchell-Innes & Nash, New York

*Tony Smith Paintings: A survey of early work from the 1930's and 40's*, Robert Henry Adams  
Fine Art, Chicago

2000

*Tony Smith's Smog: A New Sculpture for Middlebury*, Middlebury College Museum of Art,  
Middlebury, Vermont

1999

*Tony Smith: Stinger*, Paula Cooper Gallery, New York

1998

*Tony Smith: Architect, Painter, Sculptor*, The Museum of Modern Art, New York

*Tony Smith's Sculpture: Through Drawings and Photographs*, Joseph E. Seagram & Sons, New York

*Tony Smith in the City*, Public Art Fund and the Museum of Modern Art, New York

1997

*Tony Smith: Moondog*, Paula Cooper Gallery, New York

1996

*Tony Smith, For . . .*, Serpentine Gallery, London

1995

*Tony Smith, A Drawing Retrospective*, Matthew Marks Gallery, New York

*Tony Smith Sculptures*, Saint-Etienne Musee d'Art Moderne, St. Etienne, France

*Tony Smith*, Louisiana Museum of Modern Art, Humelbaek, Denmark

1994

*Tony Smith: Paintings 1959-60 and Sculpture*, Paula Cooper Gallery, New York

*Tony Smith: Sculptures and Paintings*, Pierre Huber, Geneva

*Tony Smith: Sculptures 1956-69*, Galleri Riis, Oslo, Norway

*Tony Smith*, Villa Arson, Nice, France; and Musée d'Art Modern et Contemporain, Geneva, Switzerland

1993

*Tony Smith: Willy*, Paula Cooper Gallery, New York

1992

*Tony Smith: For . . .*, Torre Picasso, Madrid; and Sala Rekalde, Bilbao, Spain

*Tony Smith: Paintings and Sculpture 1956-1962*, Paula Cooper Gallery, New York

1991

*Tony Smith: Ten Elements*, Paula Cooper Gallery, New York

1990

*Tony Smith: Sculptures from the 60's*, Galerie Ressle, Stockholm

1989

*The Tony Smith Retrospective*, Jones Hall Gallery, University of St. Thomas, Houston

1988

*Tony Smith: Sculptures and Drawings, 1961-1969*, Westfälisches Landesmuseum, Munster, Germany, traveled to Städtisches Museum, Abteiberg, Mönchengladbach, Germany

*Smug*, St. John's Rotary, New York

1987

*Tony Smith: Maze*, Paula Cooper Gallery, New York

*Tony Smith: The Shape of Space*, Bakalar Sculpture Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts

1986

*Tony Smith Sculptures 1961-63*, Galerie Daniel Templon, Paris, France

*Tony Smith: Paintings 1953-1963, Small Sculpture 1961-1969*, Xavier Fourcade, Inc., New York

1985

*Tony Smith Selected Sculptures: 1961-1973*, Paula Cooper Gallery, New York; and Margo Leavin Gallery, Los Angeles

1984

*Tony Smith Drawings*, Hunter College of The City University of New York Art Gallery, New York

1983

*Tony Smith: Paintings and Sculpture*, The Pace Gallery, New York

1981

*Tony Smith, 81 More, and the Sculptural Process*, Kean College, Union, New Jersey

1980

*Tony Smith: Ten Elements*, Ace Gallery, Venice, California

1979

*Tony Smith: Ten Elements and Throwback*, The Pace Gallery, New York

1976

*Tony Smith: Castings of Models and Small Pieces*, Fourcade, Droll Inc., New York

1974

*Tony Smith: Painting and Sculpture*, University of Maryland Art Gallery, College Park, Maryland

1971

*Tony Smith: Recent Sculpture*, M. Knoelder & Co., New York

1970

*9 Sculptures by Tony Smith*, Newark Museum and New Jersey State Council of the Arts, Newark, traveled to Montclair State Art Museum; The Art Museum of Princeton University; New Jersey State Museum, Trenton; Cumberland County College, Vineland; Garden State Arts Center, Holmdel and Morris Museum, Morristown, New Jersey

1969

*Sculpture by Tony Smith*, Honolulu Academy of Arts, Hawaii

1968

*Tony Smith: An Exhibition circulated by the Museum of Modern Art*, White Museum of Modern Art, Cornell University, Ithaca, New York, traveled to Art Gallery of Ontario, Toronto; Georgia Museum of University of Georgia, Athens, Georgia; Tennessee Fine Arts Center, Nashville, Tennessee; University of St. Thomas, Houston; Henry Gallery, University of Washington, Seattle; Santa Barbara Museum of Art, Santa Barbara, CA

1967

*Tony Smith: The Wandering Rocks*, Galerie Müller, Stuttgart. Traveled to René Ziegler, Zurich; Fischbach Gallery, New York; Galerie Yvon Lambert, Paris; Donald Morris Gallery, Detroit

*Tony Smith: Bryant Park*, New York

1966

*Tony Smith: Two Exhibitions of Sculpture*, Wadsworth Atheneum, Hartford, Connecticut and The Institute of Contemporary Art, Philadelphia

## Select Group Exhibitions

2016

*Masterpiece in Focus: Kiki Smith and Tony Smith*, National Gallery of Canada, Ottawa

2015

*Black Sun*, Foundation Beyeler, Basel, Switzerland

2014

*Tony Smith Source*, Storm King Art Center, New Windsor, New York

2013

*Weather Permitting*, 9<sup>th</sup> Mercosul Bienal, Porto Alegre, Brazil

2012-2013

*Kiki Smith, Seton Smith, Tony Smith: A Family of Artists*, Kunsthalle Bielefeld, Bielefeld, Germany, traveled to Kunshaus Liechtenstein, Vaduz, Liechtenstein; and Festival International d'Arte Toulouse, Musee Le Abattoirs, Toulouse, France

2010

*IVAM Donations*, Institut Valencià d'Art Modern, Valencia, Spain

*From Line to Plane*, The Museum of Modern Art, New York

2009

*Spy Numbers*, Palais de Tokyo, Paris

2008

*Ad Reinhardt/Tony Smith*, Pace Wildenstein, New York

2007

*Art in the Parks: Celebrating 40 Years 1967-2007*, Carl Schurz Park, New York

2005

*Extreme Abstraction*, Albright Knox Art Gallery, Buffalo, New York

*L'action restraite*, Musee des Beaux Arts de Nantes, France

2004

*Moved*, Hunter College, Times Square Gallery, New York

*A Minimal Future? Art As Object, 1958-1968*, Museum of Contemporary Art, Los Angeles

*Singular Forms (Sometimes Repeated)*, The Solomon R. Guggenheim Museum, New York

*Joyce in Art: Visual Art Inspired by James Joyce*, Royal Hibernian Academy, Dublin, Ireland

*Beyond Geometry: Experiments in Form, 1940s to the 1970s*, Los Angeles County Museum of Art, Los Angeles. Traveled to the Miami Art Museum, Miami

*Art and Utopia. Limited Action*, Museu d'Art Contemporani de Barcelona, Spain and Musee des Beaux Arts de Nantes, France

*Das MoMA in Berlin, Meisterwerke aus dem Museum of Modern Art, New York*,

Neue Nationalgalerie, Berlin

*Infinite Possibilities: Serial Imagery in 20<sup>th</sup>-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

2003

*Fresh: Works on Paper, A 5<sup>th</sup> Anniversary Exhibition*, James Kelly Contemporary, Sante Fe, New Mexico

2002

*The Smiths: Tony, Kiki and Seton*, Palm Beach Institute of Contemporary Art, Palm Beach, Florida

2001

*Abstraction: the Amerindian Paradigm*, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium.

Traveled to Instituto Valenciano de Arte Moderno, Valencia, Spain

*Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York

2000

*Convergence: The Hamptons Since Pollock*, Nassau County Museum of Art, Roslyn Harbor, New York

*Bauhaus: Dessau-Chicago-New York*, Museum Folkwang, Essen, Germany

*Open Ends: Minimalism and After*, The Museum of Modern Art, New York

1999

*Shaping a Generation: The Art and Artists of Betty Parsons*, Heckscher Museum of Art, Huntington, New York

*Paintings: A Selected View*, Paula Cooper Gallery, New York

*20th Century Sculpture*, Nassau County Museum of Art, Roslyn Harbor, New York

*Line, Color, Form*, John Berggruen Gallery, San Francisco

*Another Form: Drawing into Sculpture*, New York Studio School, New York

1998

*Elements of the Natural*, The Museum of Modern Art, New York

1997

*A Century of Sculpture: The Nasher Collection*, Solomon R. Guggenheim Museum, New York

*Alfred Jensen/Tony Smith: Personal Geometry*, Pace Wildenstein, New York

*Tony Smith/Christopher Wilmarth: Apprentice, Mentor, Friends*, Hirschl & Adler Modern, New York

1996

*Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York

*Abstraction: Pure and Impure*, The Museum of Modern Art, New York

*From Figure to Object: A Century of Sculptors' Drawings*, Karsten Shubert Gallery, London, England

1995

*Environmental Sculptures*, Kukje Gallery, Seoul, Korea

1994

*Another Dimension: Paintings by Sculptors*, John Weber Gallery, New York

1993

*From the hand to the head, the theoretical object*, Centre d'Art Contemporain du Domaine de Kerguehenec, Locmine, France

1991

*Sol Lewitt, David Rabinowitch, Joel Shapiro, Tony Smith*, Galerie Pierre Huber, Geneva, Switzerland

*Vision by Room, Art, and Architecture from 1910 to 1990*, Galerie Gmurzynska, Cologne, Germany

1989

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York

1988

*Sculptors Working*, Socrates Sculpture Park, Long Island City, New York

1987

*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, Dallas, Texas, traveled to the National Gallery of Art, Washington DC; Centro de Arte Reina Sofia, Madrid, Spain; Forte di Belvedere, Florence, Italy; and Tel Aviv Museum of Art, Tel Aviv, Israel  
*Long Island Modern: The First Generation of Modernist Architecture on Long Island*, Guild Hall Museum, East Hampton, New York  
*Fifty Years of Collecting: An Anniversary Selection, Sculpture of the Modern Era*, Solomon R. Guggenheim Museum, New York

1986

*Qu'est-ce que c'est la Sculpture Moderne?* Centre Georges Pompidou, Paris, France  
*Beyond Formalism: Three Sculptors of the 1960's: Tony Smith, George Sugarman, Anne Truitt*, Hunter College Art Gallery, New York  
*The Spiritual in Art: Abstract Painting, 1890-1985*, Los Angeles Country Museum of Art, Los Angeles, traveled to Museum of Contemporary Art, Chicago; and Haags Gemeentemuseum, La Haya, Netherlands

1985

*Sculptors' Drawings*, Paula Cooper Gallery, New York  
*A Decade of Visual Arts at Princeton: Faculty 1975-1985*, The Art Museum, Princeton University, Princeton, New Jersey  
*Ontogeny: Sculpture and Painting by 20th Century American Sculptors*, New York Studio School, New York

1984

*Carl Andre, Donald Judd, Tony Smith*, Paula Cooper Gallery, New York  
*BLAM! The Explosion of Pop, Minimalism, and Performance*, Whitney Museum of American Art, New York

1983

*Abstract Painting: 1960-69*, P.S.1, Long Island City, New York

1982

*Memorial Exhibition*, American Academy and Institute of Arts and Letters, New York

1980

*Twenty American Artists*, San Francisco Museum of Modern Art

1979

*Exhibition of Work by Newly Elected Members*, American Academy and Institute of Arts and Letters, New York

1977

*Twentieth Century Paintings and Sculpture: Matisse to De Kooning*, Xavier Fourcade, Inc., New York  
*Project: New Urban Monuments*, Akron Art Institute, Akron, Ohio. Traveled to Columbus Gallery of Fine Arts, Ohio; Contemporary Arts Center, Cincinnati; Tennessee Botanical Gardens and Fine Arts Center, Nashville; Cranbrook Academy of Art, Bloomfield Hills, Michigan; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas  
*Works from the Collection of Dorothy and Herbert Vogel*, The University of Michigan Museum of Art, Ann Arbor

1976

*Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York  
*Artists at Bennington-The Visual Arts Faculty 1932-1976*, Bennington College Art Center, Vermont  
*Painting and Sculpture Today*, 1976, Indianapolis Museum of Art, Indianapolis

1975

*Sculpture: American Directions, 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington D.C.

*Labyrinths: Symbol and Meaning in Contemporary Art*, Philadelphia College of Art, Philadelphia

1974

*Monumenta: A Biennial Exhibition of Outdoor Sculpture*, Newport, Rhode Island

1973

*Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York

1972

*Whitney Museum of American Art Annual*, Whitney Museum of American Art, New York

1971

*A Report on the Art and Technology Program of the Los Angeles County Museum of Art, 1967-1971*, Los Angeles County Museum of Art, Los Angeles

1970

*Expo '70*, New Artists, Osaka, Japan

*L'Art vivant aux Etats-Unis*, Fondation Maeght, Vence, France

*Unitary Forms: Minimal Sculpture* by Carl Andre, Donald Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco

*Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York

1969

*Minimal Art*, Akademie der Künste, Berlin, Germany

*New York Painting and Sculpture, 1940-1970*, Metropolitan Museum of Art, New York

1968

*Plus by Minus: Today's Half Century*, Albright-Knox Art Gallery, Buffalo, New York

*Minimal Art*, Gemmentemuseum, La Haya, The Netherlands

*Linea della Ricero: dall'informale alla nuova struttura*, Venice Biennale, Venice, Italy

*Documenta 4*, Kassel, Germany

*The Art of the Real USA 1948-1968*, Museum of Modern Art, New York. Traveled to Centre National d'Art Contemporain, Paris, France; Kunsthaus, Zurich, Switzerland; and Tate Gallery, London, England

*In Honor of Dr. Martin Luther King*, Museum of Modern Art, New York

1967

*American Sculpture of the Sixties*, Los Angeles County Museum of Art; traveled to Philadelphia Museum of Art

*Schemata 7*, Finch College Museum of Art, New York

*Scale As Content*, Corcoran Gallery of Art, Washington D.C.

*Sculpture from Twenty Nations: Fifth Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York; traveled to Gallery of Ontario, Toronto; National Gallery of Canada, Ottawa; and Montreal Museum of Fine Arts, Montreal, Canada

1966

*Primary Structures*, The Jewish Museum, New York

*Annual Exhibition: Sculpture and Prints*, Whitney Museum of American Art, New York

1964

*Black, White and Grey*, Wadsworth Atheneum, Hartford, Connecticut